MATTEO TAMBUSSI
CHORD CHARTS

guitar · ukulele · piano · bass — machine-detected draft v2, for the artist's blessing · 2026-08-15

Honest note: every chord, key and tempo in this book was detected by machines listening to the recordings — two independent neural ears (CREMA chord recognition, cross-checked against madmom), with Matteo's own official words placed by whisper forced alignment, and a final music-theory review by BACH 🎼 (anything the reviewer changed is spelled out in each song's green box, marked *[BACH: …]*). Each song carries a confidence verdict: **SOLID** (both ears agree), **OKAY** (mostly sure, a few flagged spots), **SHAKY** (handle with care).

Nothing here is certain — it is a **tester**, printed so that Matteo can bless or correct every chart. Nothing goes live online until he confirms. The chord grids show one honest, beginner-playable shape per instrument.

with love, the ʻohana 🎻 · CC0

The Songs

1. 3MILY — **C** · ~129 BPM · C – F – Dm – G · SOLID
2. Be My Friend — **Dm** · ~118 BPM · Dm vamp (passing Am · C · Gm7 · F · Bbmaj7) · SOLID
3. Burnout — **G** · ~152 BPM · Am – D – G – C · SOLID
4. Cioccolato Fondente — **Am** · ~118 BPM · E – Am vamp (V–i) · OKAY
5. Ginger Game — **Em** · ~162 BPM · Em – Am – B7 – C · OKAY
6. Gioia Perfetta — **Am** · ~144 BPM · Am – G verses · F – C bridge · SOLID
7. Island — **Bm** · ~89 BPM · Bm – D – Em – A (+ F#m) · G–C–D bridge · OKAY
8. La Canzone del Tuono — **Gm** · ~89 BPM · Gm – C dorian vamp · Eb – Bb – Cm – Gm · SOLID · ⚠ draft lyrics
9. Luogoper — **C** · ~136 BPM · C – G (– F – Am) · E – Am / B7 – E turn · SOLID
10. Pharmacist Wife — **E** · ~123 BPM · E rock · B – A – G – E turnaround · SOLID
11. Plato (Orchi Rework) — **Fm** · ~112 BPM · Fm – Db – Bbm (– Ab) (i – VI – iv) · SOLID
12. Pollo — **Em** · ~76 BPM · Em drone verses · Am – D – G – C chorus · Em – Bm7 outro · OKAY
13. Tanta Paura — **Am** · ~96 BPM · C – G – Am (– F) · Dm – Am outro · OKAY

3MILY

key **C** (machine guess, BACH-reviewed) · ~129 BPM · ✓ **official words (blessed by Matteo)** · confidence SOLID

core: **C – F – Dm – G**

intro: C – F – Dm – G – C – F – Dm – G

```
Dm                C
Ci incontriamo in volo
              F
e in volo ci lasciamo
            G
tu alla tua missione
      Dm
ed io all'Uragano
              F
che raffredda la mente
               C
dopo una calda estate
                Dm
e il pianeta in fiamme

Dm
chissà se troveremo
            F
ognuno per sè
          G              Dm
felicità, era una vasca piena
                      F
dove potevo guardarti affogare
                   C
accarezzando una canzone
               Dm
semplice come te

Dm    G
3mily 3mily
C     F   Dm G
cosa fai 3mily

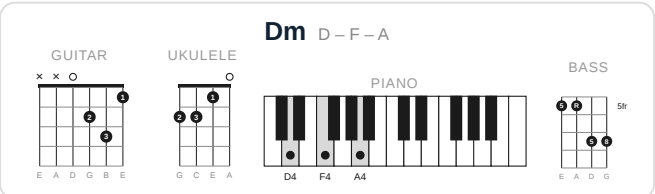
Dm          Am
incontrerai qualcuno
              F
o qualcuno ti incontrerà
            G                    Dm
digli di no, tu non ci credi alla slealtà
                   F
dei corpi sensuali orbitanti
               C
travolti dalla gravità
di una altra cometa.

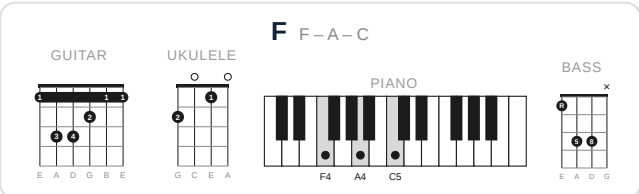
G Dm C
3mily 3mily

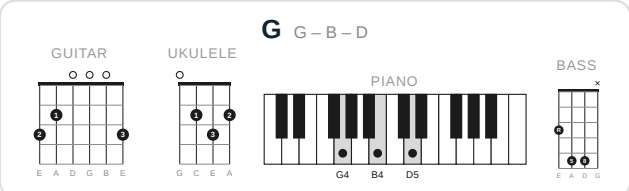
G C F    Dm
dove sei 3mily
Dm G C F Dm
dormi qui 3mily
```

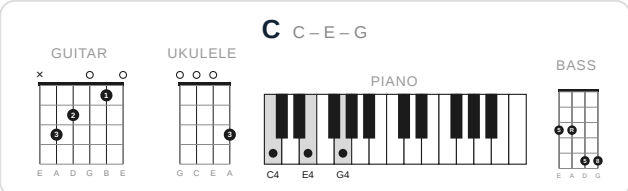
---

chords in this song — guitar · ukulele · piano · bass



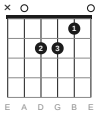




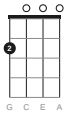


Am A – C – E

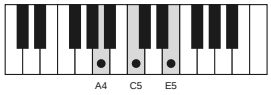
GUITAR



UKULELE



PIANO



BASS



🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence **SOLID**. Correct anything: chords, key, timing, feel.

- Textbook C major: I–IV–ii–V loop, both ears agree (89%).
- [BACH: absorbed one 2s Bb blip (2:18) and one cadential G7 (1:14) into the loop — non-structural.]

Be My Friend

key **Dm** (machine guess, BACH-reviewed) · ~118 BPM · ✓ **official words (blessed by Matteo)** · confidence SOLID

core: **Dm vamp (passing Am · C · Gm7 · F · Bbmaj7)**

```
Be my friend, don't let me down
                          Dm
Oh, be my friend, hold my hand
In the dark, we make a brighter light
In the dark, we give another try

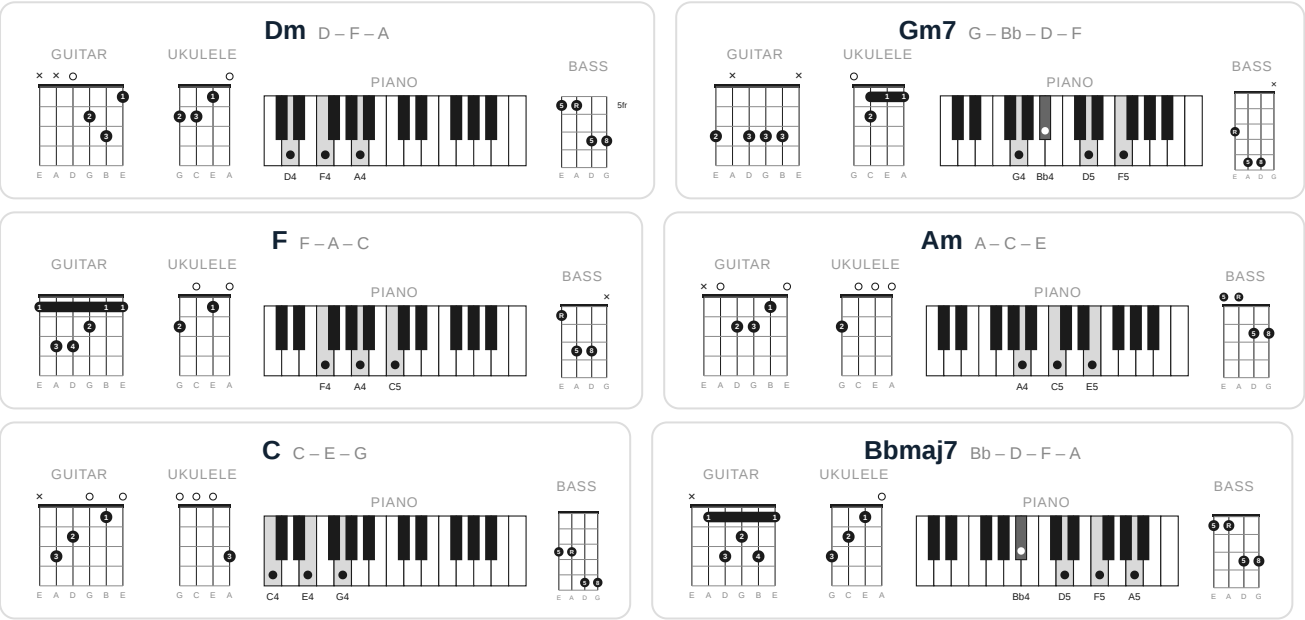
Am     Dm
Be my friend, oh, don't let me down Don't let me down

Dm                              C
Be my friend, oh, don't let me down Don't let me down
               Dm
Be my friend, don't let me down

C   Gm7 Dm
Be my friend, hold my hand
```

---

chords in this song — guitar · ukulele · piano · bass



🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence SOLID. Correct anything: chords, key, timing, feel.

- A D-minor drone song — Dm carries ~82% of the labeled time; the rest is passing color.
- [BACH: one 4s D-major reading (1:38) collapsed to Dm — tonic-third ambiguity; v1's D/Dm flip-flop is resolved. Kept CREMA's Gm7 and Bbmaj7: diatonic 7th color worth playing.]

Burnout

key **G** (machine guess, BACH-reviewed) · ~152 BPM · **✓ official words (blessed by Matteo)** · confidence SOLID

core: **Am – D – G – C**

```
G
BURNOUT

G
Mi piacciono le farfalle
   C         G
Mi piacciono colorate

C  Am
Mi perdo nelle trame
      D    G
Delle loro traversate

G                                          Am
e questa emozione che graffia il corso del vento
          Am            D G
Fa scorta di pace prima del riarmamento

G                              C
Oggi non posso fare altro che cedere
G        C
che dare ragione all'irragionevole

Am       D                       G    C
I mantra osceni degli motivatori alla conquista
Am       D                G
Getto la spugna e vado in spiaggia

         C         G
ma sulla sabbia un inatteso batticuore
                        C
mi spinge sul ciglio un abisso interiore

C     Am             D         G
Tutti i volti rubati a persone migliori
       C
Non mi aiuteranno
Am       D                  G
Mi sento esposto e in preda all'affanno

C         D
Cade ogni tipo di fede
      G
Anche quella che avevo in te
C                D       G
Non mi resta che cedere, eccedere

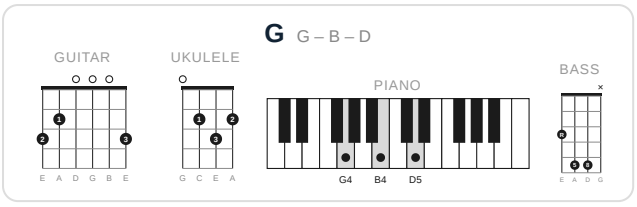
  D                     C   G
E quando tocco il fondo una convinzione!
        D               C        G
Un'idea senza soggetto, misura o sapore!

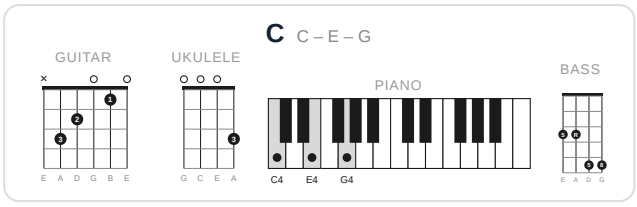
G               D
si fa strada in me
  D
e mi porta con sé
G   Am7                    D
per aria |  per i sentieri antichi
          Am7   D
nell’aria | che collegano i pianeti

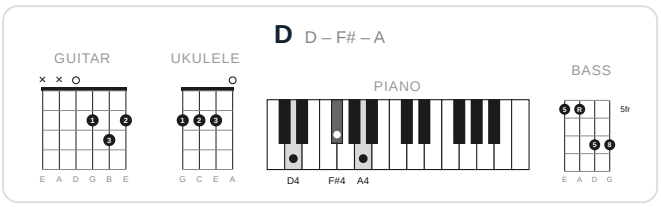
D  G                     C            G
Mi piaccion le farfalle, mi piacciono colorate

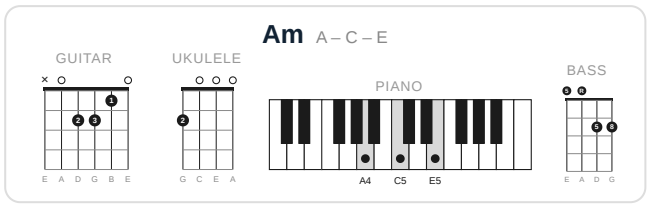
Am7                      D            G C
Mi piaccion le farfalle, mi piacciono colorate
                         C            Am7
Mi piaccion le farfalle, mi piacciono colorate
```

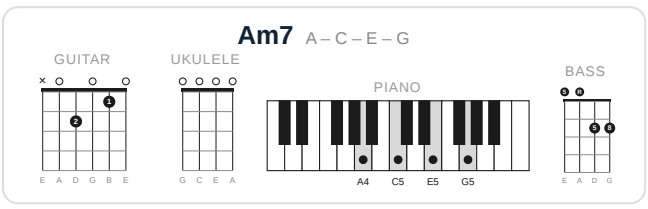
chords in this song — guitar · ukulele · piano · bass











🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence **SOLID**. Correct anything: chords, key, timing, feel.

- Clean G major, both ears agree (90%). The later sections ring as Am7 instead of Am — kept, it's an easy and pretty swap.
- [BACH: absorbed a 1s Em blip (1:55) and one D7 coloring (0:12).]

Cioccolato Fondente

key **Am** (machine guess, BACH-reviewed) · ~118 BPM · ✓ **official words (blessed by Matteo)** · confidence OKAY

core: **E – Am vamp (V–i)**

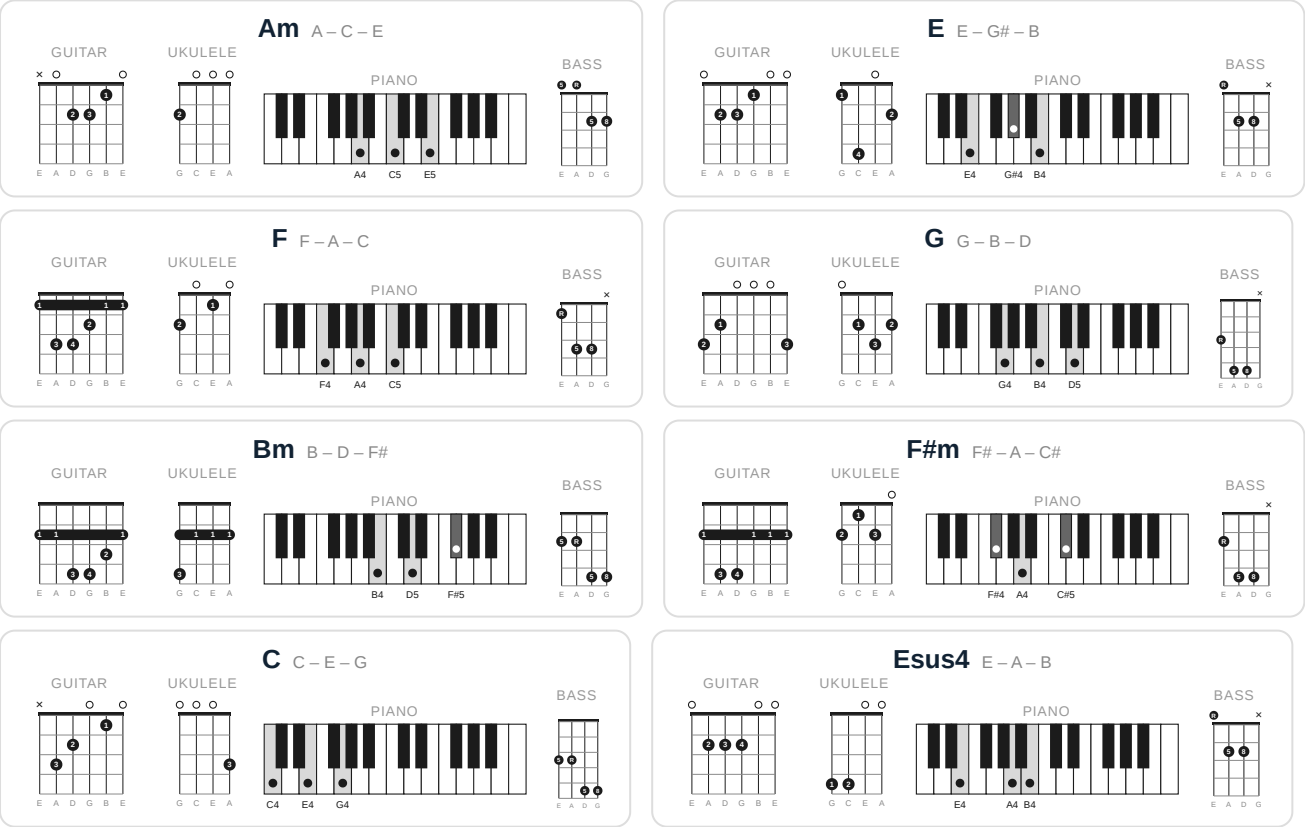
intro: E – Am

```
Am
Questa tempesta monta monta
E non scarica mai
E quando arriverà la sete
allora vedrai
E                          Am
Berrai da una fontana di sangue
Am
Vita fresca e innocente
E                          Am
Come il primo peccato di gola
                                  G
ti ricorderà un po il  cioccolato fondente

E
E mentre il mondo discende
Il suo segreto a mezz'aria rimane
Un tessuto di sogno lo avvolge
che inibisce l'azione
Sui resti delle loro battaglie
sui simboli del loro potere
G
cioccolato fondente
```

---

chords in this song — guitar · ukulele · piano · bass



🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence OKAY. Correct anything: chords, key, timing, feel.

- KEY CALL (flagged): CREMA says Am, Krumhansl profile says E. I hear the vamp as V–i in A minor (harmonic-minor color, 90% diatonic) — phrases land and rest on Am. An E-major (Phrygian-dominant) reading is defensible; the chart is identical either way.
- The excursion G – Bm – F#m – Am – C (0:48, 1:46) was heard identically by both ears — real, borrowed from the A-dorian/rock side.
- [BACH: outro after the quiet break heard F – Esus4 – F by CREMA, E/Em by madmom — genuinely ambiguous, kept CREMA. Matteo: which is it?]

Ginger Game

key **Em** (machine guess, BACH-reviewed) · ~162 BPM · ✓ **official words (blessed by Matteo)** · confidence OKAY

core: **Em – Am – B7 – C**

intro: Em – Am – G – Em – Am – G – Em

```
Em                        Am
Ain’t no room the Devil runs the world
Em                              Am
ain’t no secret who snuck him into the Ball
                                    C
ain’t no sunlight that can pierce that long black cloud

B7
but I got a trick to foil those evil plans

B7      Em
I fiery mate
is what I need to play,
this wicked game against the house of snakes.
                                C
Flaming locks and dragon eyes don’t know no shame,
In the deepness, they burn even brighter flames

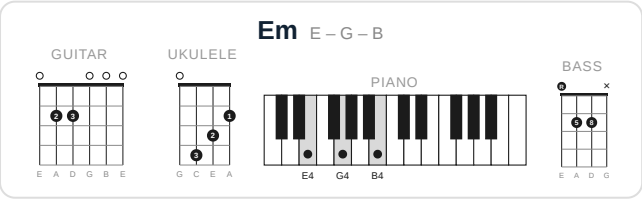
B7     F            Em
Ginger game, ginger game
       Am           Em
Orange crush, honey pain
     F#  F                Em
Pull the strings drop the chains
    Am             F            Em
The devil's got no game against ginger's game

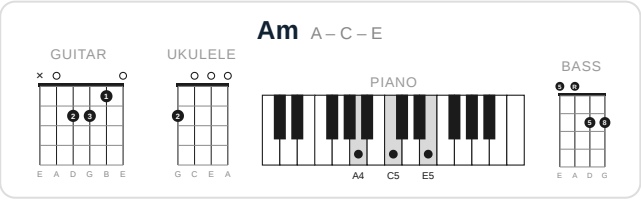
Em                            Am
Ginger thoughts spice up my appetite
      Em              Am
Space me out into the deep blues sky
                                  Am
Far above the mountains through the stratosphere
                          C
I will hit the sun and kill your fucking fears
F                     Em
Ginger game, Ginger game
       F             Em        F#
Orange crush, honey pain I'll kill
F                     Em
Killer queen, Freddy said
    Am      F      Em
The devil's got no game against ginger's game

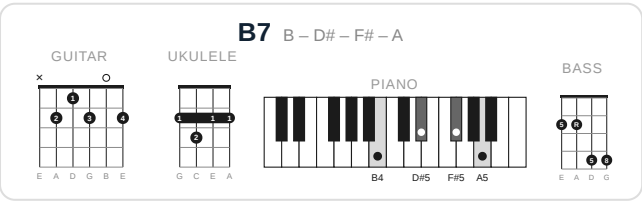
Em                                  A7
One, two, three, four,five, six, seven,
A7               G     Em
all the gingers go to heaven
```

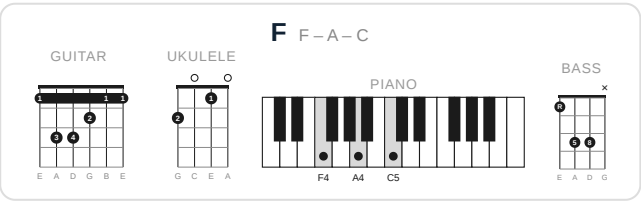
---

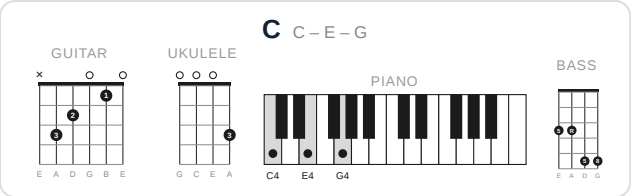
chords in this song — guitar · ukulele · piano · bass

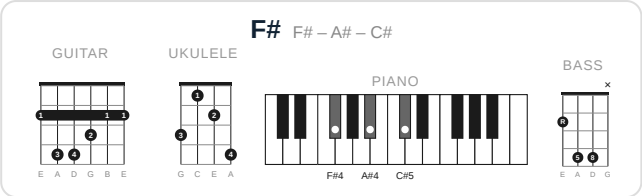


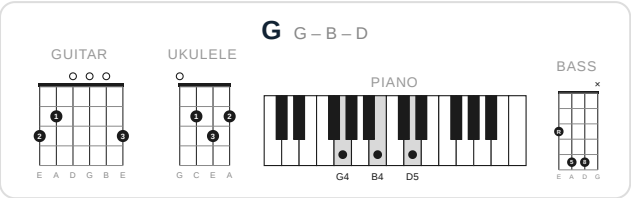


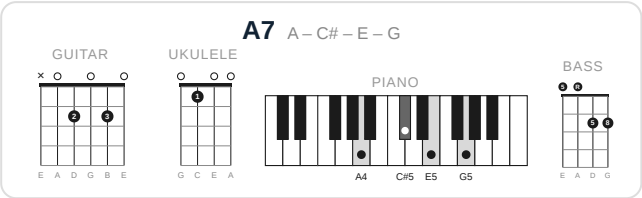












🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence OKAY. Correct anything: chords, key, timing, feel.

- E minor with a real harmonic-minor V: the chorus cadence B7 – C – B7 – Em is unmistakable.
- [BACH: detector split the dominant into B/B7/A#dim — unified to B7 (same function; play B if 7 is too crunchy). ~27s were heard as E MAJOR (esp. 2:50–3:08) — most likely the same Em riff with an ambiguous third, so charted Em throughout; if that bridge really brightens to E major, Matteo will say.]
- [BACH: two early 2s A-major readings collapsed to Am.] The chromatic slide F# – F – Em in the bridge is real — both ears heard it. Outro relaxes to Em – A7 – G (dorian).]

Gioia Perfetta

key **Am** (machine guess, BACH-reviewed) · ~144 BPM · ✓ **official words (blessed by Matteo)** · confidence SOLID

core: **Am – G verses · F – C bridge**

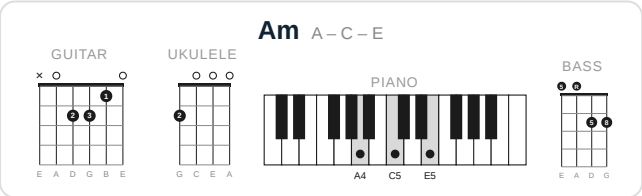
intro: C – Am

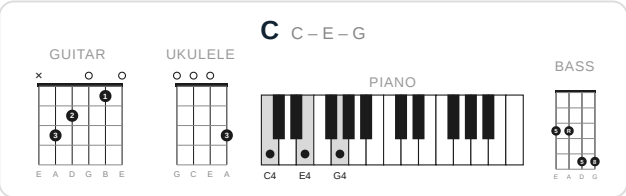
```
Am
Com’è triste il giorno di maggio
dentro al vicolo povero e solo!
                        G  Am
Di tanto sole neppure un raggio;
Am
con tante rondini, neanche un volo.
Pure c’era in quello squallore,
in quell’uggia greve e amara,
un profumo di cielo in fiore,
un barlume di gioia chiara.
C’era… c’erano tante rose
Am
affacciate ad una finestra,
che ridevano come spose
preparate per la festa.

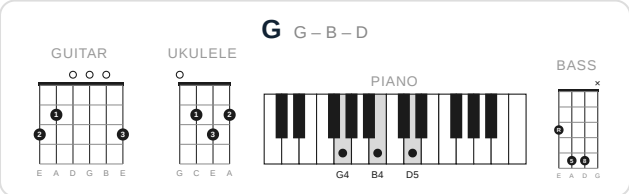
Am    F      C
C’era seduto sui gradini
d’una casa di pezzenti,
F          C
un bambino piccino, piccino,
           F     C
dai grandi occhi risplendenti.
C’era in alto una voce di mamma,
così calma, così pura!
che cantava la ninna nanna
     F  C  Am
alla propria creatura.
E poi dopo non c’era più nulla…
Ma, di maggio, alla via poveretta
basta un bimbo, un fiore, una culla
per formarsi una gioia perfetta.
Performarsi.
```

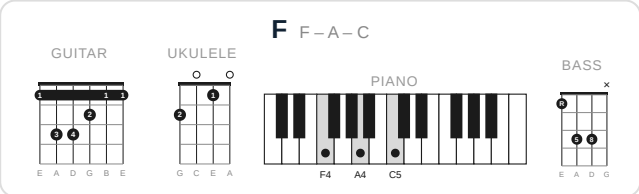
---

chords in this song — guitar · ukulele · piano · bass









🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence SOLID. Correct anything: chords, key, timing, feel.

- Long Am drones with G pickups, F–C bridge, C intro. Both ears agree (89%).
- v1's 'D' chord was fictional — no D of any kind occurs in the song. CREMA timeline used.

Island

key **Bm** (machine guess, BACH-reviewed) · ~89 BPM · ✓ **official words (blessed by Matteo)** · confidence OKAY

core: **Bm – D – Em – A (+ F#m) · G–C–D bridge**

intro: Bm – D – Em – A – F#m – Bm – Em

```
Em Bm D
oh life
          Em
you got me rowing
         A
under the sun
   F#m            Bm Em
no way I can find my island

A D
fine line
           Em
between the blue
          A
ocean and soul
F#m                Bm Em
tears won’t let me see my island

D
low lives
D Em
my family
                A
the only ones I know
Em              A
go, go with the flow
F#m                  Bm       Em
miles and miles away from the skyline

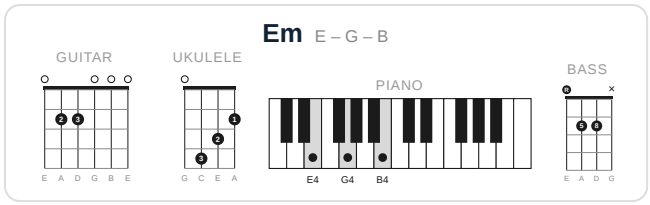
Em  G        D
you rock and rollers
         Em
take the oars
    G        D
you castaway lovers
         A       C
feel the roar of Life
           G
life on an island
G
searching for islands
G
sailing by the stars
G
never be lost

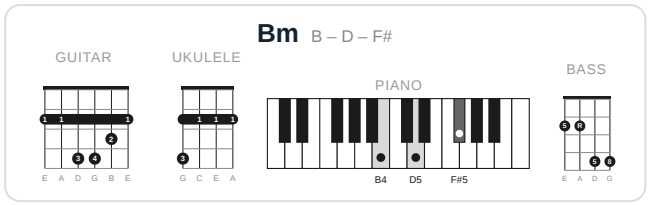
G
all mine
G                     C
nothing to lose, under this sun
just nowhere to run
we’ll never stop chasing our Islands

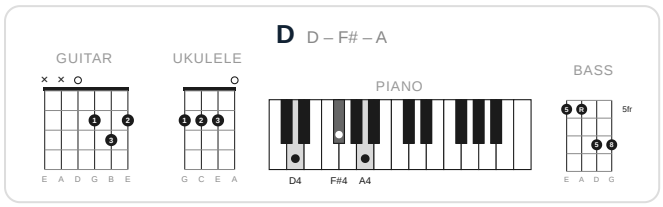
C
you rock and rollers
take the oars
you exiled looters feel the roar
of Life
life on an Island
             Em
searchin for islands
sailing by the stars
         G
never be lost
D Em A
never grow old
```

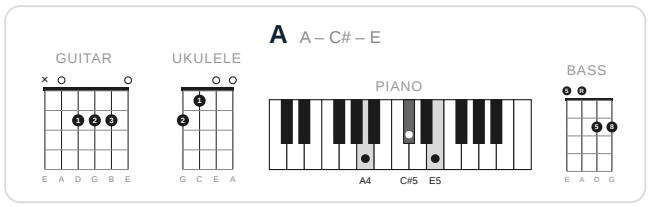
---

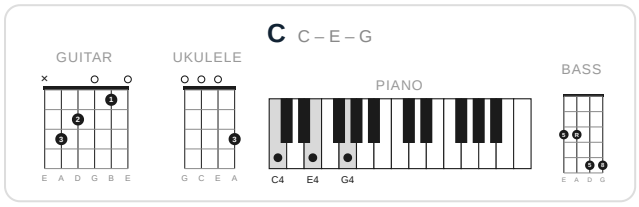
chords in this song — guitar · ukulele · piano · bass

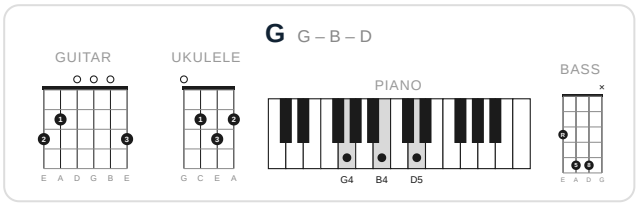


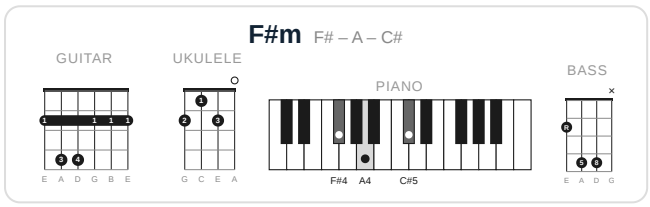












🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence OKAY. Correct anything: chords, key, timing, feel.

- KEY CALL (flagged): the main loop Bm–D–Em–A–F#m is 100% B-aeolian, and the song's very last chord is Bm7 — that settles it for me: Bm, not v1's G (F#m and A are non-diatonic to G; Krumhansl leans G only because of the shared signature).
- The C in the bridge/outro is borrowed (bII lean toward the G side) — real, both ears heard it.
- [BACH: the fingerpicked outro is rich in 7ths (Bm7 – Em7 – A7, Dmaj7) — collapsed to triads to keep the page calm; add the 7ths to taste.]

La Canzone del Tuono

key **Gm** (machine guess, BACH-reviewed) · ~89 BPM · ⚠ **draft lyrics — Matteo has not blessed these words yet** · confidence **SOLID**

core: **Gm – C dorian vamp · Eb – Bb – Cm – Gm**

intro: Gm – Bb – Cm – Gm – F – Bb – Cm – Gm

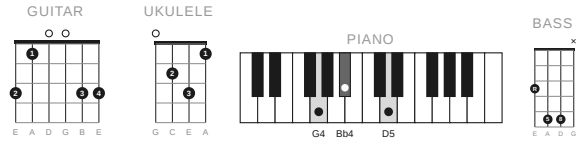
— no usable words (the machine could not hear them) — chord roadmap with timestamps instead —

```
0:00  Gm  Bb  Cm  Gm  F  Bb  Cm  Gm
0:25  F  Bb  Cm  Gm  Eb  Bb  Cm  Bb
0:47  Gm  Bbm  Gm  Eb  Cm  Gm  A  Gm
1:36  Eb  C  Gm  C  Gm  C  Gm  Bbm
2:03  Gm  Eb  Cm  Gm  A  Gm  Eb  C
2:36  Gm  C  Gm  C  Gm  Bb  Dm  Gm
2:57  Bb  Dm  Gm  Bb  Dm  Ab  Cm  Eb
3:22  Bb  Cm  Gm  Eb  Bb  Cm  Gm  F
3:44  Bb  Cm  Gm  Eb  Bb  Cm  Gm  Gm7
4:07  C  Bb  Gm  Gm7  C  Gm  Gm7  G
4:36  F  C  G  F  C  F  C
```

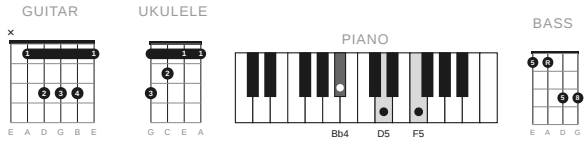
---

chords in this song — guitar · ukulele · piano · bass

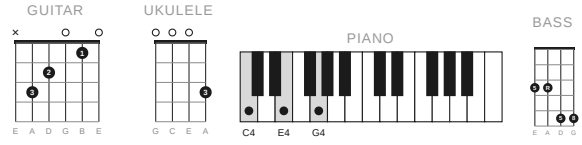
Gm G – Bb – D



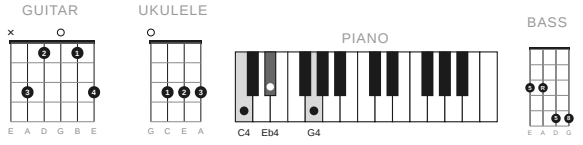
Bb Bb – D – F



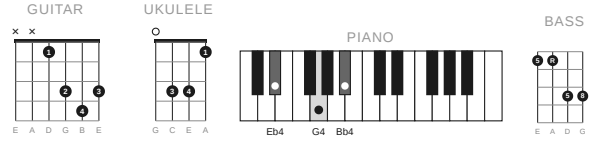
C C – E – G



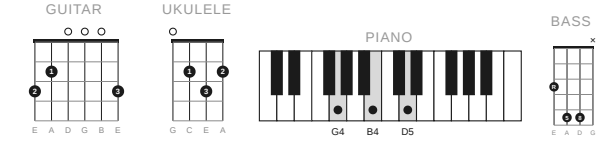
Cm C – Eb – G



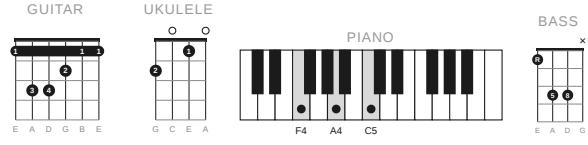
Eb Eb – G – Bb



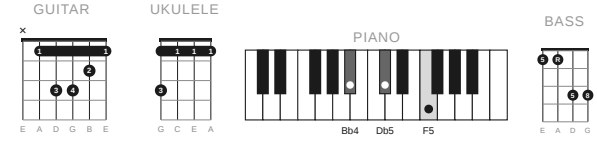
G G – B – D



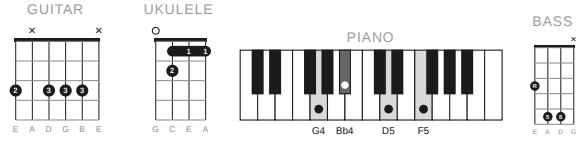
F F – A – C



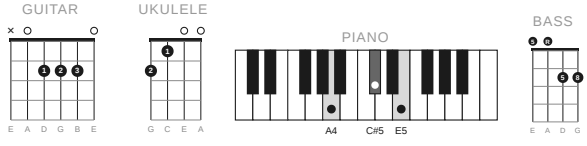
Bbm Bb – Db – F



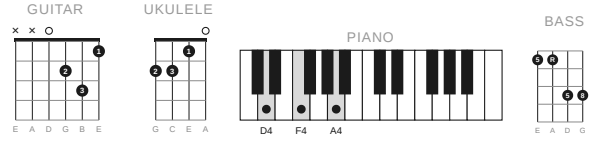
Gm7 G – Bb – D – F



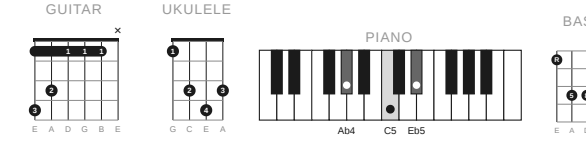
A A – C# – E



Dm D – F – A



Ab Ab – C – Eb



🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence SOLID. Correct anything: chords, key, timing, feel.

- G dorian thunder: Gm–C(major IV) vamp, with Eb–Bb–Cm–Gm and Bb–Dm–Gm episodes. Strongest key agreement in the catalog (KK r=0.94).
- [BACH: two ~5s stretches heard as Bbm6 (1:04, 1:58) — those pitches equal Gm7b5; charted Bbm, but treat with suspicion until blessed. Brief A-major readings (1:25, 2:21) are foreign — possible V/V color or a detector slip.]
- [BACH: the coda turns MAJOR — G – F – C loop from 4:24 to the end. Heard clearly; kept. A thunderstorm that clears.]
- [BACH: whisper could not hear any words in this track (mostly instrumental/heavily effected) — so this page is a timestamped chord roadmap. Words await Matteo.]

Luogoper

key **C** (machine guess, BACH-reviewed) · ~136 BPM · **✓ official words (blessed by Matteo)** · confidence **SOLID**

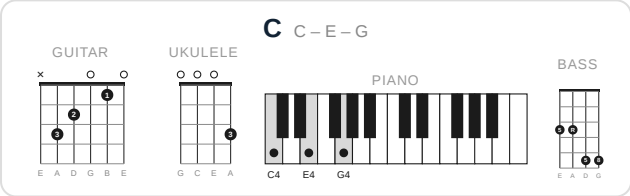
core: **C – G (– F – Am) · E – Am / B7 – E turn**

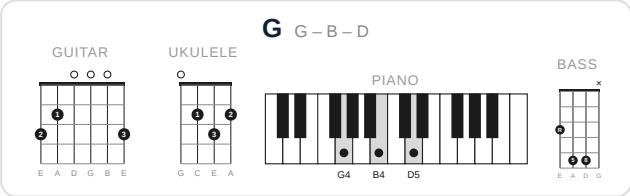
intro: Am

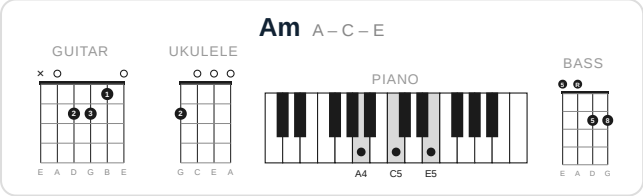
```
Am          G         C
Ho trovato un luogo per
Am           G F C
per tornare a immaginare
Dm    C                  G              C         G
Nuove cure per il nostro amore, questo amore che ci tratta male
Am  G       C            F
Per poterci arrivare c'è una sola indicazione

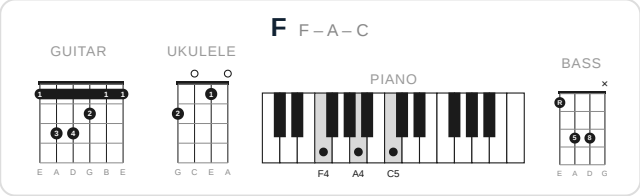
Dm     C             G
Prendi quella strada senza nome
C                 G     F            C
Dopo il ponte sul fiume delle troppe parole
G                 C    G        C
E con il vento in coda super la salita
    E     Am       B7       E
Non farai fatica e la notte ti aspetterà
Am    G     C
Entra senza esitazione
       Em              Am
Questa casa ti conosce già
Dm        C         G                    C
Svesti in dubbio ed il rumore Incontrami con curiosità
```

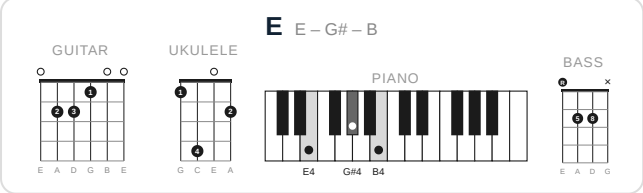
chords in this song — guitar · ukulele · piano · bass

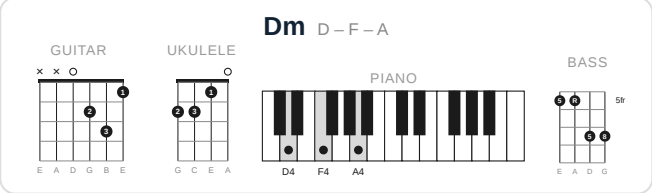


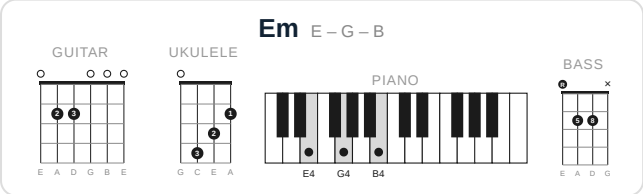


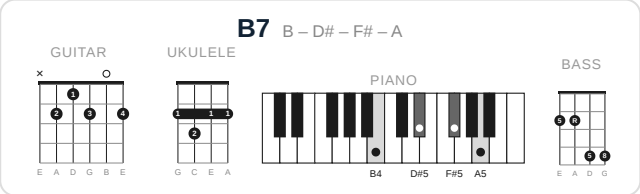












🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence **SOLID**. Correct anything: chords, key, timing, feel.

- Fast harmonic rhythm, but the two ears agree 91% — the churn IS the song.
- Kept the beautiful mid-song tonicization: E – Am – B7 – E (V/vi with its own dominant). Real, both ears.

Pharmacist Wife

key **E** (machine guess, BACH-reviewed) · ~123 BPM · ✓ **official words (blessed by Matteo)** · confidence SOLID

core: **E rock · B – A – G – E turnaround**

intro: E

E
Whisky in the morning and a 5 o'clock tea
I ain't gotta worry cuz I'm rich baby
If you wanna have an easy life
Just make sure to marry a pharmacist wife

E
Dead Jazz great, we're drinkin' at their graves
One after another first Satch, then the rest
By the time we hit the bronx, we're out of supplies
It's time to call my pharmacist wife

B
Pharmacist wife you make me believe
     A   **G**
that happiness grows on cherry trees

E
African dancers in a hotel suite, 20 horses couldn't make leave
By the time they are gone, I'm more dead than alive
                              B
Who will call my pharmacist wife?

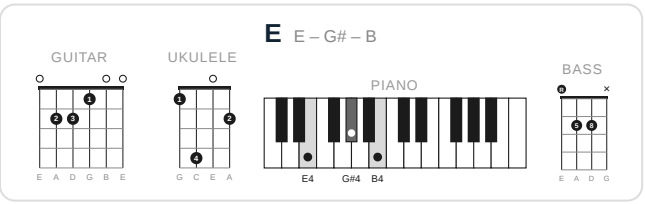
B
Pharmacist wife you make me believe
     A   **G E**
That happiness grows on cherry trees

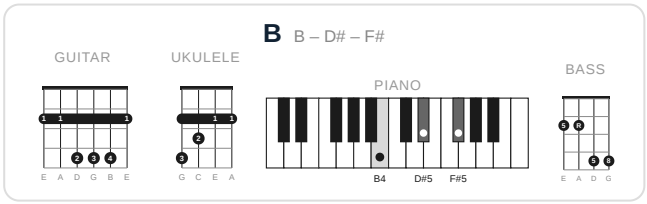
E
She's a bitter lady with a flower in her hair
Seven husbands watching as she climbs down the stairs
Seven husbands watching, waiting in line
                                                  B
Who will be the next to please their pharmacist wife?

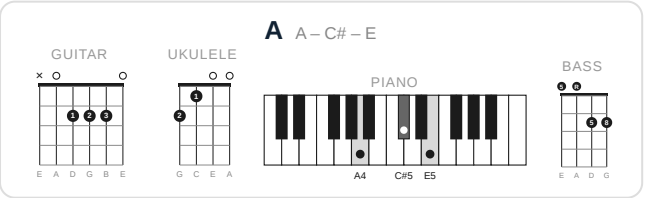
B
Pharmacist wife you make us believe
     A
That happiness grows on cherry trees

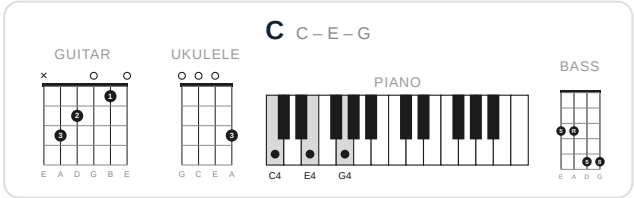
---

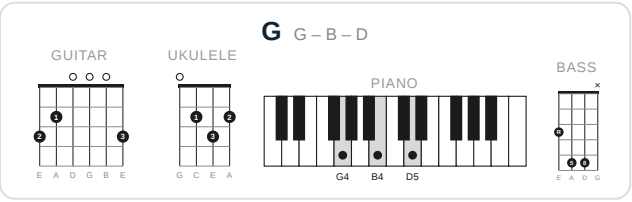
chords in this song — guitar · ukulele · piano · bass











🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence SOLID. Correct anything: chords, key, timing, feel.

- Highest agreement in the catalog (94%). E-mixolydian rock with borrowed G and C (bIII/bVI).
- [BACH: CREMA labels the tonic E7 nearly throughout — the mixolydian D-natural is in the track. Charted E for simplicity; jam E7 freely. Absorbed a 2s D blip (0:20) and a 2s C#m ring-out at the very end.]

Plato (Orchi Rework)

key **Fm** (machine guess, BACH-reviewed) · ~112 BPM · ✓ **official words (blessed by Matteo)** · confidence SOLID

core: **Fm – Db – Bbm (– Ab) (i – VI – iv)**

intro: Fm – Db – Bbm – Ab – Fm – Db – Bbm – Ab

```
Fm
Mi rivolgo a Te
Db          Bbm
Nel momento in cui sono più fragile

Fm
Senza nulla temere
                 Bbm                Fm
Chiedo di essere avvolto dai venti celesti

Fm  Db                              Bbm
Che mi aiutino a disfare tutte le simulazioni
Fm
E i desideri molesti
      Bbm Ab Fm
Degli orchi padroni
Db        Ab
Gli orchi padroni

Db
sono umili doni
             Bbm Fm
chE ti offro per dare alla mia invocazione
La risposta finAle,

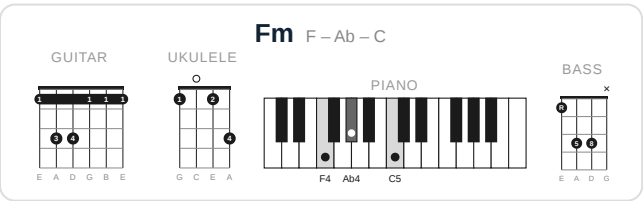
Db            Bbm     Fm
LA chiAve per evadere dall'illusione

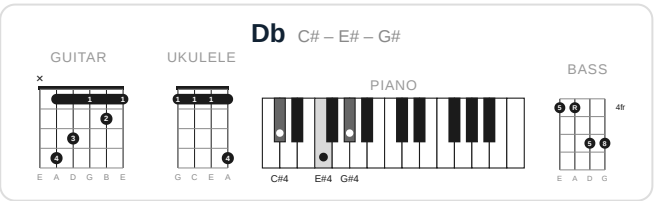
Db                                          Bbm
Dove sono i miei amici, dove sono i buoni auspici?
Fm
Noi Eravamo felici
          Db  Bbm Fm
Di essere una cosa sola
Contro gli orchi, io e te, una cosa sola
Db                          Bbm      Fm
Contro gli orchi, io e te, una cosa sola

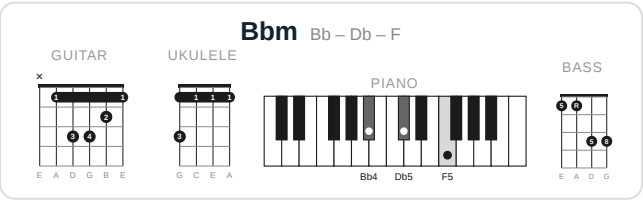
Fm
Con la compassione
Db Bbm
E un'alta soglia di sopportazione
```

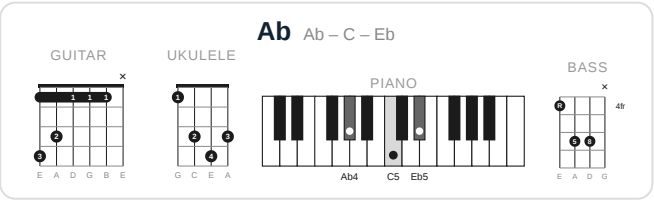
---

chords in this song — guitar · ukulele · piano · bass









🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence SOLID. Correct anything: chords, key, timing, feel.

- 100% diatonic in F minor — v1's key doubt is resolved. Respelled from the detector's sharps to proper flats (Db, Bbm, Ab).
- [BACH: the outro drifts into maj7/m7 haze (Dbmaj7, Bbm7, Fm7) — collapsed to triads for the page; the color is real and welcome.]

Pollo

key **Em** (machine guess, BACH-reviewed) · ~76 BPM · ✓ **official words (blessed by Matteo)** · confidence OKAY

core: **Em drone verses · Am – D – G – C chorus · Em – Bm7 outro**

intro: Em

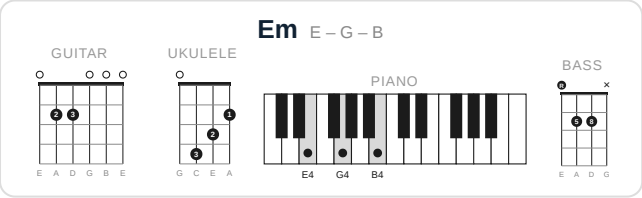
```
Em
Nella rabbia c'è il deserto
Non c'è traccia di te stesso
Se ti senti incompreso
Perché mordi se ti tiene chiesto
Dove hai messo il dolore
L'hai nascosto o scambiato per un po' d'amore
Che ti piace lo sai bene
                          Am
È una gioia in un mondo da bruciare

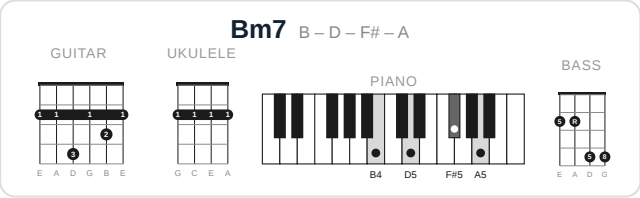
Am            D              G C
Che cosa ti è successo Pollo ?
      Am     D          G
Dicci cosa è successo a te?
C     Am         D     G     C
Dove che ti sei perso Pollo ?
C     Am              Em
Dove che hai perso a me?

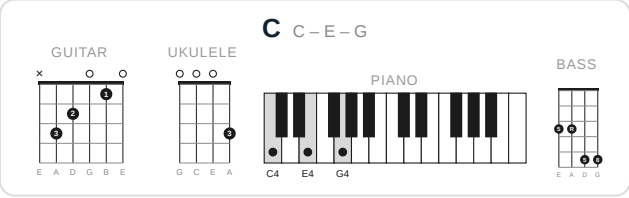
Em
I ricordi di una volta
Fica e Rammstein in piscina
Capitano nuova rotta
                                      C
Prendi il largo e tutto il resto che si fotta

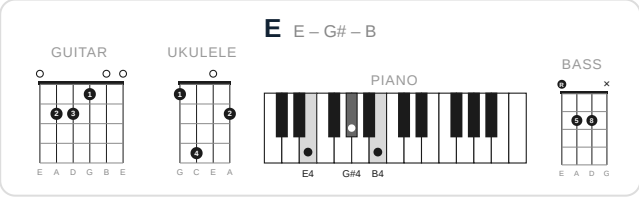
               D        G C
Che cosa ti è successo Pollo?
         Am D          G
Che cosa è successo a me?
C     Am         D     G C
Dove che ti sei perso Pollo?
C         Em Bm7
Dove che perso a me?
```

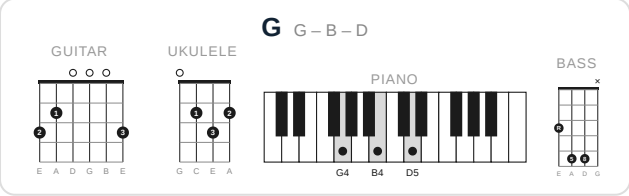
chords in this song — guitar · ukulele · piano · bass

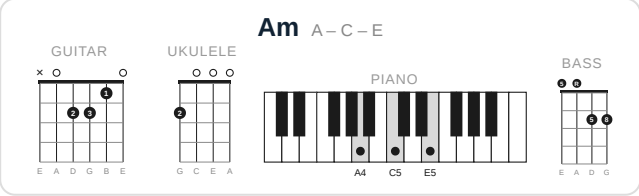


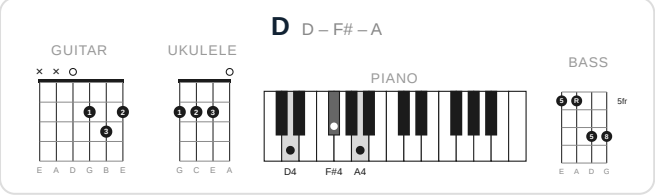


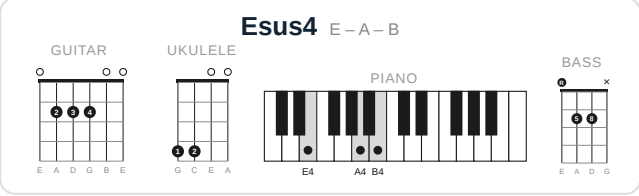












🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence OKAY. Correct anything: chords, key, timing, feel.

- KEY CALL (flagged, resolved): v1's 'key F' is dead — F barely occurs. This is E minor (92% diatonic): long Em drone verses, a bright Am–D–G–C chorus (both ears agree on it note for note), and an Em–Bm7 (i–v7) outro vamp.
- [BACH: madmom heard the outro's second chord as A (dorian IV) where CREMA hears Bm7 — I side with Bm7 (aeolian i–v is more coherent and CREMA is the stronger ear), but Matteo should bless this one.]
- [BACH: the song ends on a long E MAJOR — a Picardy third (madmom heard Em). Kept, with the Esus4 lean-in before it. Lovely if true.]

Tanta Paura

key **Am** (machine guess, BACH-reviewed) · ~96 BPM · ✓ **official words (blessed by Matteo)** · confidence OKAY

core: **C – G – Am (– F) · Dm – Am outro**

intro: C – G

```
G
TANTA PAURA

Am
Non è la disumanità che mi spaventa
             G Am
Né l'avverata fantascienza
Am
Quanto il dovere rinunciare, fino in fondo
                   C                         G
A ciò in cui io mi riconosco,fIn cui sono più capace

G       F
Ho così tante paure,
Ho sempre nuove paure

F         Am
E  Faccio fatica a sbarazzarmi del tuo amore di coniglio
       C                                  G
Ci han detto che l’integrità si ottiene solo con un figlio
              Am
Ma un figlio è un atto criminale,
                      C
è un tradimento della specie
                            G
Quando a riscrivere l'amore tutti vanno col macete,

F
E con le lame taglieranno tutti i ponti col passato,
                           G
garantiranno il futuro, un futuro inviolato

G       F     Fmaj7
Ho così tanta paura
Di essere solo con la mia paura

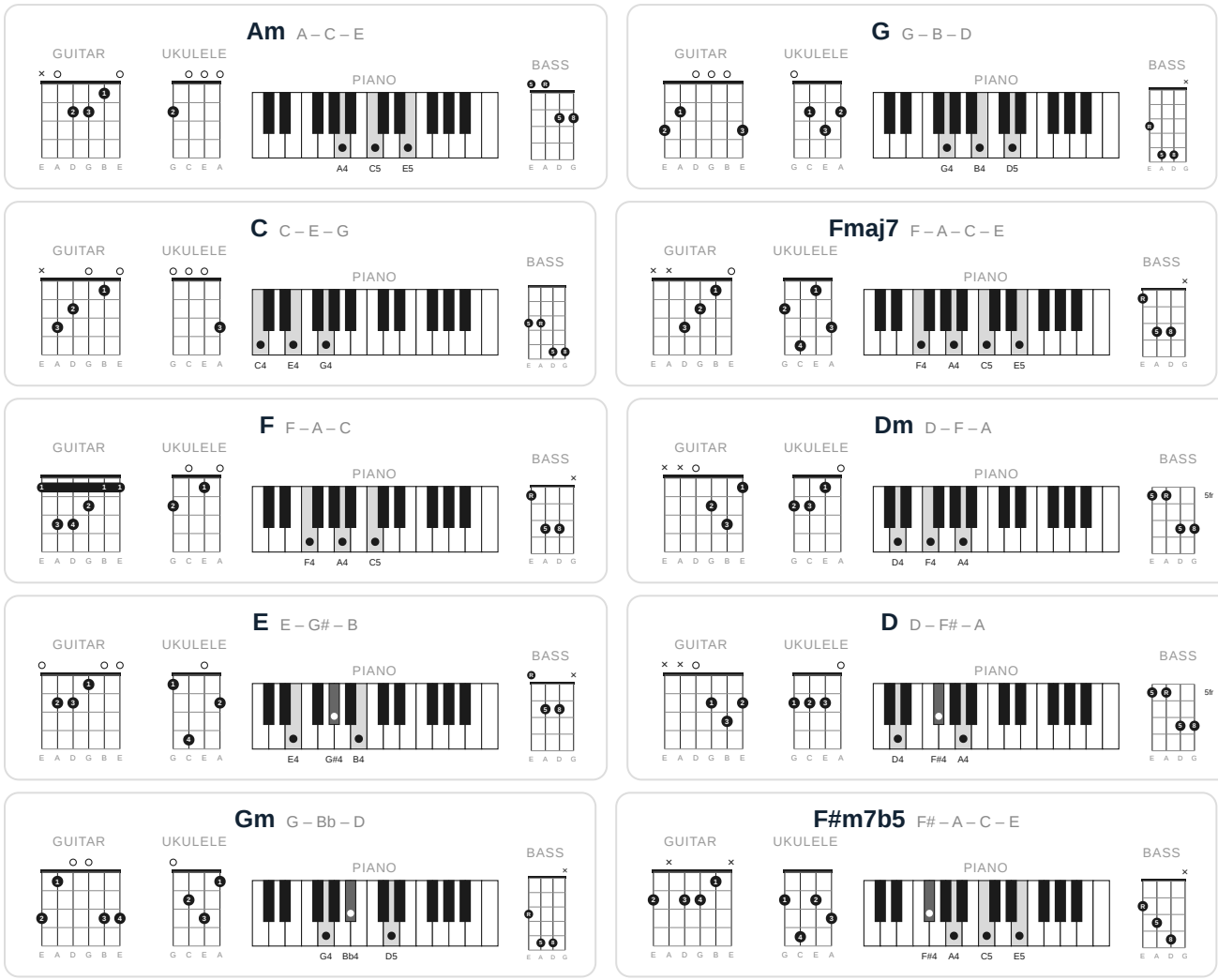
Fmaj7      Am
E mi sforzo
  E
A livello intuitivo
G
Di capire qual è il luogo
          F#m7b5
Qual è il momento conclusivo
      Fmaj7               E
Dov’è sepolta l’altra metà del mio cuore
               Am
Dove ho le mie virtù
Dimmi ora se ce l’hai tu
Dimmi ora se ce l’hai tu

C              G
Sono Pacifico e avverto serenità

Fmaj7
Rit 2
     Am             E                   G
e ti penso, come il vento respiro nelle valli
                    D
sopra i mari, di un desiderio conclusivo
           Fmaj7      E
a cui sarò per sempre fedele
      Dm               Am
Senza perdermi in tanta paura
      Dm               Am
Senza perdermi in tanta paura
```

---

chords in this song — guitar · ukulele · piano · bass



🙏 **Matteo:** these chords are a machine draft (CREMA neural ear, cross-checked against a second ear, reviewed by BACH for harmony) — confidence OKAY. Correct anything: chords, key, timing, feel.

- KEY CALL (flagged): Am vs relative C is a genuine coin-toss (tonic-weight says Am, Krumhansl says C). Charted Am; the chart is the same either way.
- KEPT the descending lament at 1:40: G – F#m7b5 – Fmaj7 – E (bassline G–F#–F–E falling into Am). Both the half-diminished chord and the maj7 are really there and really pretty. F and Fmaj7 both occur elsewhere — interchangeable to taste.
- [BACH: the final cadence Gm – D – C – G (4:03 to end) is odd — Gm before a major-G ending. Kept as heard, flagged for blessing. Absorbed four 1–2s blips (Em7, Bb, Bbmaj7).]